

# COM1205 – Photography – Introduction

## Outline

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The word photography comes from two Greek words, photo – meaning light, and graphy – meaning draw. Photography is the art and science of using rays of light to form an image on a light sensitive material.

In this course, you will learn the basics of photography – how to draw with light, using a camera. You will become familiar with the proper ways to use the functions of your camera. Using your knowledge of how images are created, you will also begin to predict what the finished result will be.

You will start to use standard photographic methods and you will practice your new skills as you work through the course. You will also learn to critique images. When you use a camera, you will be able to apply what you learn in this course and take great pictures. Remember, the teacher is always there to guide you if needed.

**Level:** Introductory

**Prerequisite:** COM1005: Visual Composition

**Description:** Students develop essential skills in camera use with a focus on basic composition, set-up and examination of exposure. Students operate a camera to capture images and produce final display proofs.

**Parameters:** Access to a camera with the ability to control aperture and shutter speed independently, and to processing and display equipment.

### Course Structure

COM1205 – Photography is arranged into 3 sections: Introductory assignments, projects, and a portfolio. The Introductory assignment will allow you to familiarize yourself with basic camera functions and features. Each of the 6 project will focus on taking photos that fit a certain theme. The best images that you take for your assignments will be used to create a portfolio of your work. These should be your best photos that you have taken throughout the module.

### Learner Expectations

In order to be successful in this course, read all of the materials presented and be sure to complete all of the assignments. Before attempting the assignments ensure that you understand the written material and the assignment requirements.

## Module Marking Guide

Workstation Routines and Behaviour	10%	This portion of the module is based on behavior, time spent on-task, and overall workstation habits.
Assignments	20%	These assignments must all be completed. Marks will be awarded for accuracy and completeness.
Projects	50%	These projects will demonstrate your understanding of photojournalism and ability to tell a story in photographs.
Portfolio	20%	Your portfolio will include a selection of your best work. Be sure to keep all the photos you take throughout the course.

\*Note\* In the photography journal it requires you to record aperture, shutter speed, etc. These details can be found either on the camera if you use something high-end, or once you import the picture into iPhoto by pressing the "Info" button in the lower right corner of the window.