

# COM1205 – Photography – Introduction Projects

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Once you have completed the previous assignments you should have a basic understanding of the different types of cameras, their functions, and some compositional knowledge. Now it's time for the fun part... Taking pictures! Remember to practice composing your shots and following what you learned in the previous assignment.

## **Project #1 – Working Hard**

For this project, you will take candid (unposed) photos of staff or students working. This can be a student doing homework, teachers delivering a lesson, or other staff members. Be sure to get permission from the people you are taking pictures of as some may not want to have their photo taken. \*hint\* You may wish to use the portrait lens for some of these.

You will submit the following for this project:

- 8 photos, all of which will include people, imported into a Word Document, submitted through the course website.
- A completed Project Marking Guide
- A completed photo log with at least 20 additional shots recorded, stapled to the Marking Guide

## **Project #2 – Hardly Working**

For Project 2, you will take photos of staff or students doing other activities at school. They could be relaxing, chatting with friends, eating, or just about anything else. As with Project 1, be sure to get their permission first!

You will submit the following for this project:

- 8 photos, all of which will include people, imported into a Word Document, submitted through the course website.
- A completed Project Marking Guide
- A completed photo log with at least 20 additional shots recorded, stapled to the Marking Guide

### **Project #3 – Lighten Up**

For this project, you will shoot in various lighting situations. These situations include strong natural light (sunlight or moonlight), diffused natural light (cloudy or through a window), direct flash (straight from the camera), indirect flash (bounced off camera or diffused), and colored light (incandescent, fluorescent, candle). Remember to turn your flash off if you are taking natural or colored light shots. Take photos in various lighting conditions. For your submissions, you must include at least THREE different lighting situations.

You will submit the following for this project:

- 8 photos, at least 4 of which will include people, imported into a Word Document, submitted through the course website.
- A completed Project Marking Guide
- A completed photo log with at least 20 additional shots recorded, stapled to the Marking Guide

### **Project #4 – Cree Culture**

In this project, you will take photos of items and people that represent Cree Culture. Be creative in your ideas. Try and pick some unique subjects and remember that composition is important.

You will submit the following for this project:

- 8 photos, at least 2 of which will include people, imported into a Word Document, submitted through the course website.
- A completed Project Marking Guide
- A completed photo log with at least 20 additional shots recorded, stapled to the Marking Guide

### **Project #5 – Letters in the Wild**

For Project #5 you will be finding examples of things that are shaped like letters, but not actually letters. For example, you could use a clock face for an O or a tipi shape for an A. Using these letter shapes that you find, you must spell out any two words of your choice. These must be at least 6 letters long Mr. Wagner must approve your choice! You also cannot use the same picture more than once in your words.

For this project, you will submit:

- Photos that spell out the two words of your choice, printed out and glued to a piece of construction paper or poster board. Do this neatly; you want the finished product to look good.
- A completed Project Marking Guide
- A completed photo log with at least 20 additional shots recorded, stapled to the Marking Guide

## **Project #6 – Photo Cube**

Project #6 is a bit different. For this project you will be taking photos that share a common theme. This theme can be pretty much anything you can think of, as long as Mr. Wagner approves it first. You will select the 6 photos you think best fit the theme and print them off. You will then trim these photos and paste them onto a block of wood, creating a photo cube. Ask Mr. Wagner to see an example. You will submit the following for this project:

- Your completed Photo Cube
- A Photography Project Marking Guide
- A completed photo log with at least 20 additional shots recorded