COM1215 – Photography – Exposure Projects

Once you have completed the previous assignments you should have a better understanding of how to correctly manage exposure in your photos. Now it's time for the fun part… Taking pictures! Remember to practice composing your shots and following what you learned in the previous assignments and modules. The focus of this module is exposure, but you will still be graded on other elements like focus and composition. For all of these photos you should be using the MANUAL settings on the camera.

Project #1 – Bright Lights

For this project, you will take photos of fully lit situations. This can be bright indoor lights or strong natural light (sunlight), but they must be fully illuminated and properly exposed. These photos must NOT use the electronic flash.
You will submit the following for this project:
- 8 photos, at least 4 of which will include people, printed off from the color printer, stapled together with a Photography Project Marking Guide on the front
- A completed photo log with at least 20 additional shots recorded

Project #2 – Low Light

For Project 2, you will take photos in low light situations. This can be a room with the lights dimmed, shadows from a building or tree, or anything else you can think of. These photos must NOT use the electronic flash.
You will submit the following for this project:
- 8 photos, at least 4 of which will include people, printed off from the color printer, stapled together with a Photography Project Marking Guide on the front
- A completed photo log with at least 20 additional shots recorded

Project #3 – Flashes of Light!

For this project, you will shoot using the electronic flash to enhance your photos. You will take photos of the same subject both with and without the electronic flash. Note that you will have to change your camera settings to do this.
You will submit the following for this project:
- 8 photos of 4 different subjects (one with flash, one without), printed off from the color printer, stapled together with a Photography Project Marking Guide on the front
- A completed photo log with at least 20 additional shots recorded

Project #4 – Portraits

In this project, you will take photos of people. In these photos you must show creative use of lighting. This can include demonstrating use of shadows, full lighting, electronic flash, etc. The only requirement is that they all highlight your knowledge of exposure and the main subject is a person's face. For best results, use the portrait lens.

You will submit the following for this project:

- 8 photos, all of which will include people, printed off from the color printer, stapled together with a Photography Project Marking Guide on the front
- A completed photo log with at least 20 additional shots recorded

Project #5 – Movement

For Project #5 you will capture subjects in motion. This can be any kind of motion including falling, flying through the air, running, etc. You must choose camera settings that help to emphasize motion.

You will submit the following for this project:

- 8 photos, at least 4 of which will include people, printed off from the color printer, stapled together with a Photography Project Marking Guide on the front
- A completed photo log with at least 20 additional shots recorded

Project #6 – Photo Cube

As with COM1205, Project #6 is a bit different. For this project you will be taking photos that share a common theme. This theme can be pretty much anything you can think of, as long as Mr. Wagner approves it first. You will select the 6 photos you think best fit the theme and print them off. You will then trim these photos and paste them onto a block of wood, creating a photo cube. Ask Mr. Wagner to see an example.

You will submit the following for this project:

- Your completed Photo Cube
- A Photography Project Marking Guide
- A completed photo log with at least 20 additional shots recorded