

COM3215 – Photojournalism

Assignment Two

Now that you have looked into the requirements and responsibilities of photojournalism, it's time to see just what photojournalists do.

Go to the following website and look through the photos.

<http://www.noupe.com/photography/35-powerful-photos-that-each-tells-a-story.html>

As a prerequisite to this module you took COM1005 – Visual Design. In that module you identified the elements and principles of design. Your task for this assignment is to analyze the photos on the website based on what you learned in COM1005. Using Microsoft Word, you will analyze 15 of the photos from the website. These photos all convey a message of some kind. It could be emotional, political, social, or something else entirely. There are no wrong answers for what the photo makes you feel or what you think the photojournalist's message was, but you must be able to explain WHY you think this. For each photo, include the following information:

- Identify one element or principle of design in the photo (1 mark)
- Explain how the element or principle was used (1 mark)
- Explain, in your own words, what you think the photojournalist is trying to convey in the photo. What story is he or she trying to tell? Why is the image powerful? (4 marks)

For example, an analysis of the photo “Hard Work in Hong Kong” that would receive full marks would be:

The photojournalist used repetition to help make this photo stand out. (1 mark) He composed the photo so that the line of businessmen and shoe shiners are the main subject. (1 mark) I think the person who took this photo is trying to show the world what life can be like for those living in a lower class in a developing country. In Canada this type of situation is almost unheard of. It shows the difference between those with wealth and those without. The image is powerful because it shows just how lucky most of us are to live in such a prosperous country. (4 marks)

Total possible marks for Assignment 2: /90