Photography Portfolio Marking Guide

Student Name:		
Module:		
Composition – Compositior in the foreground, middle g	n is interesting and compelling. The round, and background.	photo has elements
		/45
Focus – Main subject is in fo	ocus. Deliberate use of depth of fiel	d on other elements. /45
Light and Contrast – Excelle	ent use of lighting in all elements of	the photo. /45
Exposure – Good exposure dark.	with no loss of texture. Photo is no	t 'blown out' or too
		/45
Concept/idea – Unique and	original idea and execution of conc	ept. /45
shows creativity	- Includes name/module number, is	/25
Total	/250	
Teacher Comments:		