## **Photography Project Marking Guide**

Student Name:	-	
Module:		
Project #:		
Composition – Composition is into in the foreground, middle ground	eresting and compelling. The photo has e	lements
	/24	
Focus – Main subject is in focus. I	Deliberate use of depth of field on other e	lements.
Light and Contrast – Excellent use	e of lighting in all elements of the photo. /24	
Exposure – Good exposure with n dark.	o loss of texture. Photo is not 'blown out'	or too
	/24	
Concept/idea – Unique and origin	nal idea and execution of concept. /24	
Photo Log – Includes required nu	mber of photos with all necessary data. /20	
Total /140		
Teacher Comments:		